

Ulrika Carlsson

www.ulrikacarlsson.com

EMPLOYMENT

- Fall 2019– Independent scholar, writer and editor
- Fall 2016– **National Research University Higher School of Economics, Moscow**
Spring 2019 Assistant Professor, School of Philosophy
- Fall 2013– **Long Island University, Brooklyn**
Spring 2014 Instructor

EDUCATION

- Fall 2006– **Yale University**
Fall 2013 MPhil and PhD in Philosophy
Specializations: 19th Century Continental Philosophy, Philosophy of Art
Dissertation: “Kierkegaard and Philosophical Eros.” Committee: Karsten Harries (chair), Paul Franks, Michael Della Rocca
- Fall 2004– **UCLA**
Spring 2005 Exchange student. Philosophy, English, Russian
- Fall 2002– **Lund University**
Spring 2004 B.A. Philosophy (major), English

LANGUAGES

Native-speaker proficiency: Swedish, English
Academic reading proficiency: French, German, Danish
B1-level or higher: Polish, Russian, Hebrew, Modern Greek

PUBLICATIONS

Monographs

Kierkegaard and Philosophical Eros: Between Ironic Reflection and Aesthetic Meaning (London: Bloomsbury, 2021; paperback 2022)

The Aesthetic Dimension in Kierkegaard (Cambridge University Press, under contract)

Moral Impotence (manuscript in progress)

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Articles

- “Kierkegaard’s Charitable Misanthropy,” forthcoming
- “The Problem of Evil in *Either/Or*: A Religious-Aesthetic Debate,” in *Critical Guide to Kierkegaard’s Either/Or*, ed. Ryan Kemp and Walter Wietzke (Cambridge University Press, 2023)
- Review of Pamela Hieronymi, *Freedom, Resentment and the Metaphysics of Morals*, *Mind* 130:520 (2021) 1376–84
- “The Ethical Life of Aesthetes,” *The Kierkegaardian Mind*, ed. Buben et al. (Routledge, 2019)
- “The Folk Metaphysics of Love,” *European Journal of Philosophy* 26:4 (2018) 1398–409
- “Tragedy and Resentment,” *Mind* 127:508 (2018) 1169–91
- “Kierkegaard’s Phenomenology of Spirit,” *European Journal of Philosophy* 24:3 (2016), 629–50
- “Love among the post-Socratics,” *Kierkegaard Studies Yearbook* (2013), 243–66
- “Love as a Problem of Knowledge in Kierkegaard’s *Either/Or* and Plato’s *Symposium*,” *Inquiry* 53:1 (2010), 41–67

Popular Philosophy

“Does the Truth Set Us Free?” *The New Statesman*, March 19, 2021

“Kierkegaard’s Antigone,” *New York Times* (May 5, 2013)

INVITED TALKS

- “Climate Despair and Christian Flagellation,” Kierkegaard Research Centre Annual Conference (2023)
- “Moral Impotence,” Filosofiska föreningen, Lund University (2023)
- “*Either/Or* 1’s Place in Kierkegaard’s Oeuvre,” Södertörns Högskola, Stockholm (2022)
- “Irony in *Works of Love*,” Kierkegaard Library Summer Workshop, St. Olaf College (2021)
- “Autonomy and Love,” Humanistic Ethics Workshop, Rice University (2019)
- “Kierkegaard on Political Tragedy,” HSE English Philosophy Workshop (2018)
- “The Perennial Thirty Years’ War,” European Institute, London School of Economics (2017)
- “Unrequited Love” (panel discussion), Forum for European Philosophy, LSE (2017)
- “Greek Tragedy and the Hebrew Bible,” Eshkolot, Moscow (2017)
- “Love’s Natural Illusions,” HSE English Philosophy Workshop (2017)
- “Love in *The Concept of Irony*,” Copenhagen University (2014)
- “Continuities between *The Concept of Irony* and *Either/Or*,” Kierkegaard Research Center (2014)
- “Kierkegaard’s Phenomenology of Spirit,” New York German Idealism Workshop, with a response by Taylor Carman (2013)

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CONFERENCE PRESENTATIONS

- “Abstraction, Tautology and Love: Further Expressions of Socratic Negativity,” *Abysmal Existence: Kierkegaard on the Negative*. Aarhus University (August 2013)
- “Kierkegaard on Love and Guilt in Modernity,” Seventh International Kierkegaard Conference. St. Olaf College (June 2013)
- Comments on Hugh Pyper, “Who Do You Say that I Am?,” Seventh International Kierkegaard Conference, St. Olaf College (June 2013)
- “An Ethical Model of Love in ‘Silhouettes’ and a Challenge to the Knight of Infinite Resignation,” Eastern APA (December 2012)

FELLOWSHIPS

Kierkegaard House Foundation Fellowship, St. Olaf College (Spring 2014, declined)
Edna Hong Memorial Scholarship, Hong Kierkegaard Library, St. Olaf College (July 2013)
Yale University Graduate Fellowship (2006–12)

COURSES TAUGHT

As Instructor

Philosophy (HSE Moscow School of Management introductory ethics course)
Academic Writing (senior Philosophy seminar, HSE Moscow)
Kierkegaard’s *Either/Or* (MA seminar, HSE Moscow)
Philosophical Explorations (two-semester core-curriculum introduction to Philosophy, LIU)

As Teaching Assistant

Nietzsche: Truth, Value, Tragedy (for Karsten Harries, Yale)
Philosophy of Architecture (for Karsten Harries, Yale)
Introduction to Modern Philosophy (for Keith DeRose, Yale)
Introduction to Ancient Greek Philosophy (for Suzanne Bobzien, Yale)
Philosophy and the Science of Human Nature (for Tamar Gendler, Yale)
Problems of Philosophy (for Zoltan Szabó, Yale)